



# ART AT AL-DABBAGH GROUP

Al دابagh

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Al دباغ Dabbagh





## MESSAGE FROM OUR CHAIRMAN & CEO H.E. MR. AMR AL-DABBAGH

Welcome to ADG's Art Catalogue. As the legendary Pablo Picasso once said "the purpose of art is washing the dust of daily life off our souls". There are few descriptions that come so close to describing the wonder and relief that I personally feel when looking at artwork. Moreover, the positive impact that art has on people in a professional setting has been reiterated by scientific research again and again. Additionally, it has been proven that art can serve as a source of innovation and creativity, which in turn leads to a higher overall performance in the workplace.

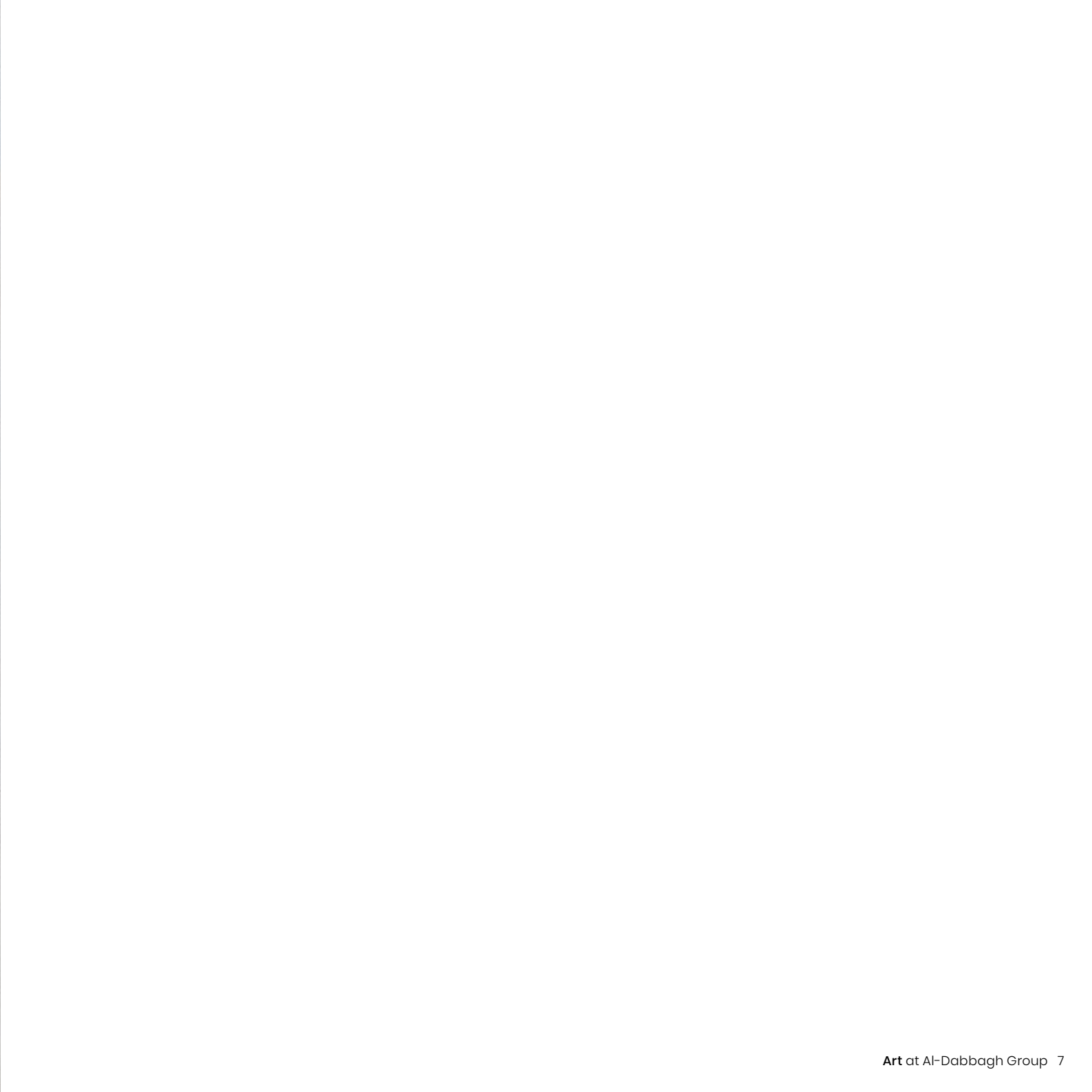
Every day, we wake up and go about our daily routines without giving much thought to anything that is not on our immediate to-do list. With our ever increasing fast paced world, between work deadlines and personal obligations, moments of pause and reflection are hard to come by. At ADG we see art as a way to break up the monotony of our daily demands: so by displaying our corporate art collection throughout our offices, we hope to create a sense of community amongst colleagues and provide them with moments of respite through art.

While the wellbeing of our colleagues is a priority, the art pieces we acquire serve another extremely important purpose: building an endowment for the future of our giving activities. Every artwork purchased is an investment in our capacity to serve our communities and give back in a meaningful way.

This catalogue lists all the current pieces of our collection and it gives us great pleasure to share them with you: we hope that you enjoy looking through it.









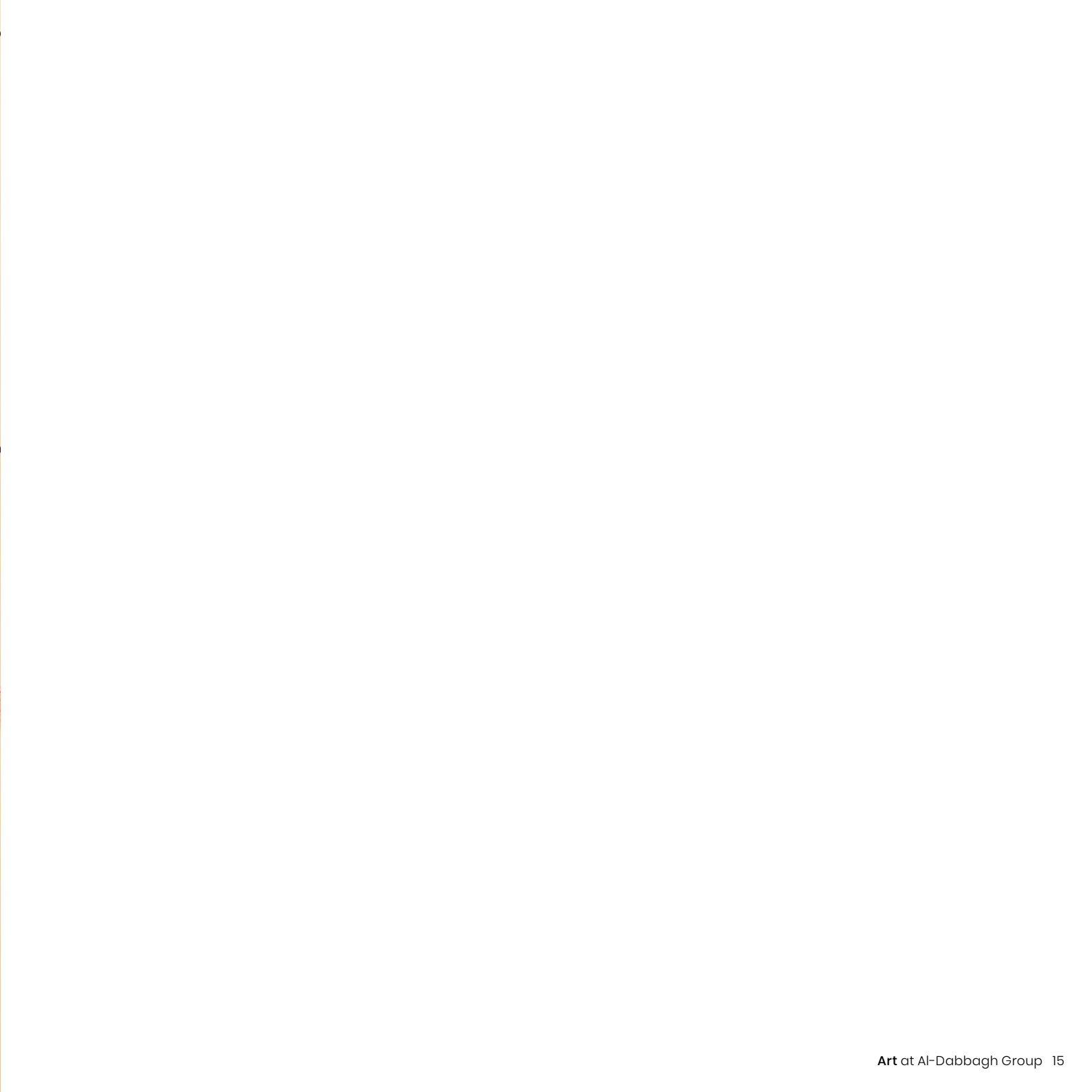
























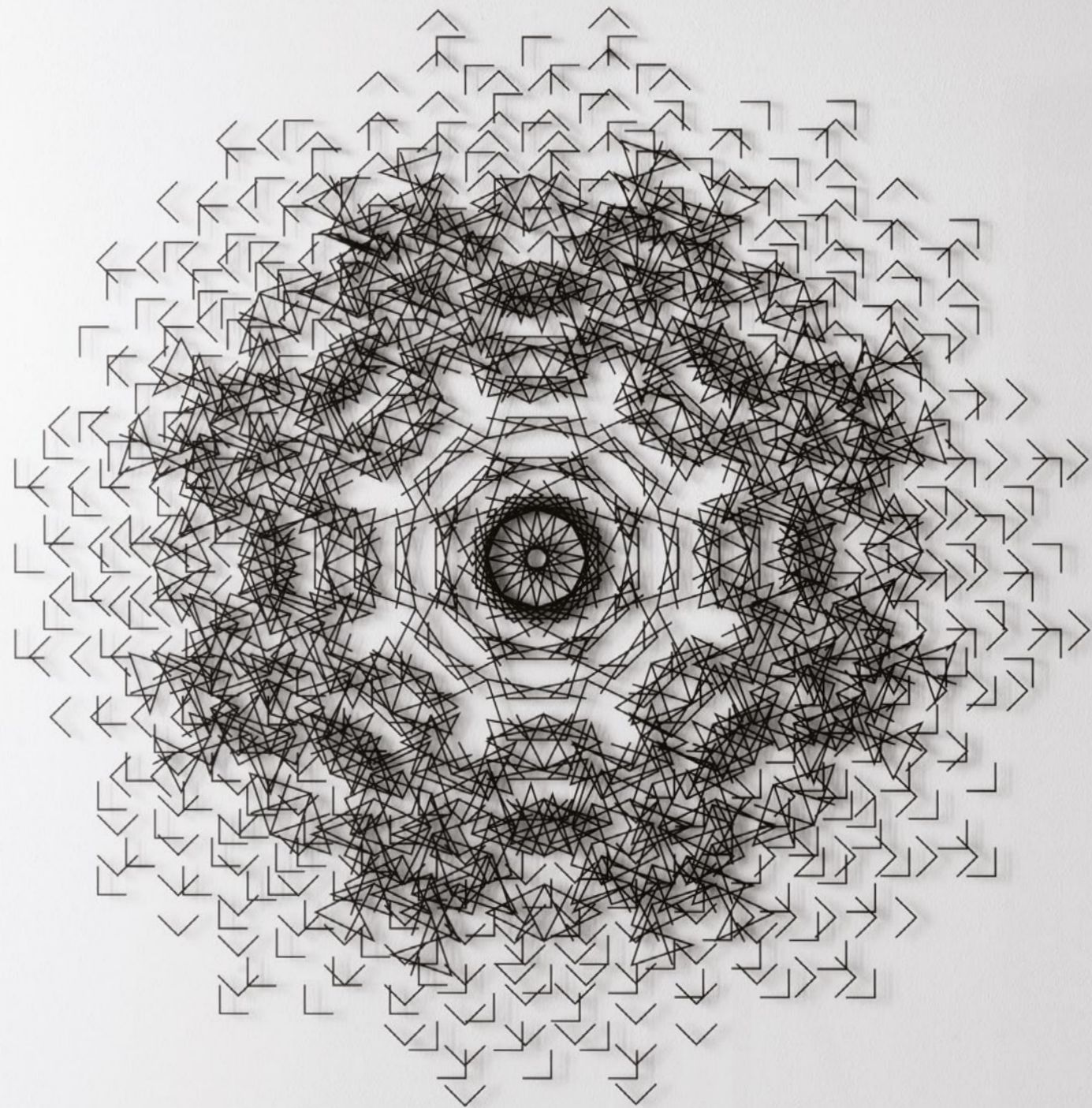




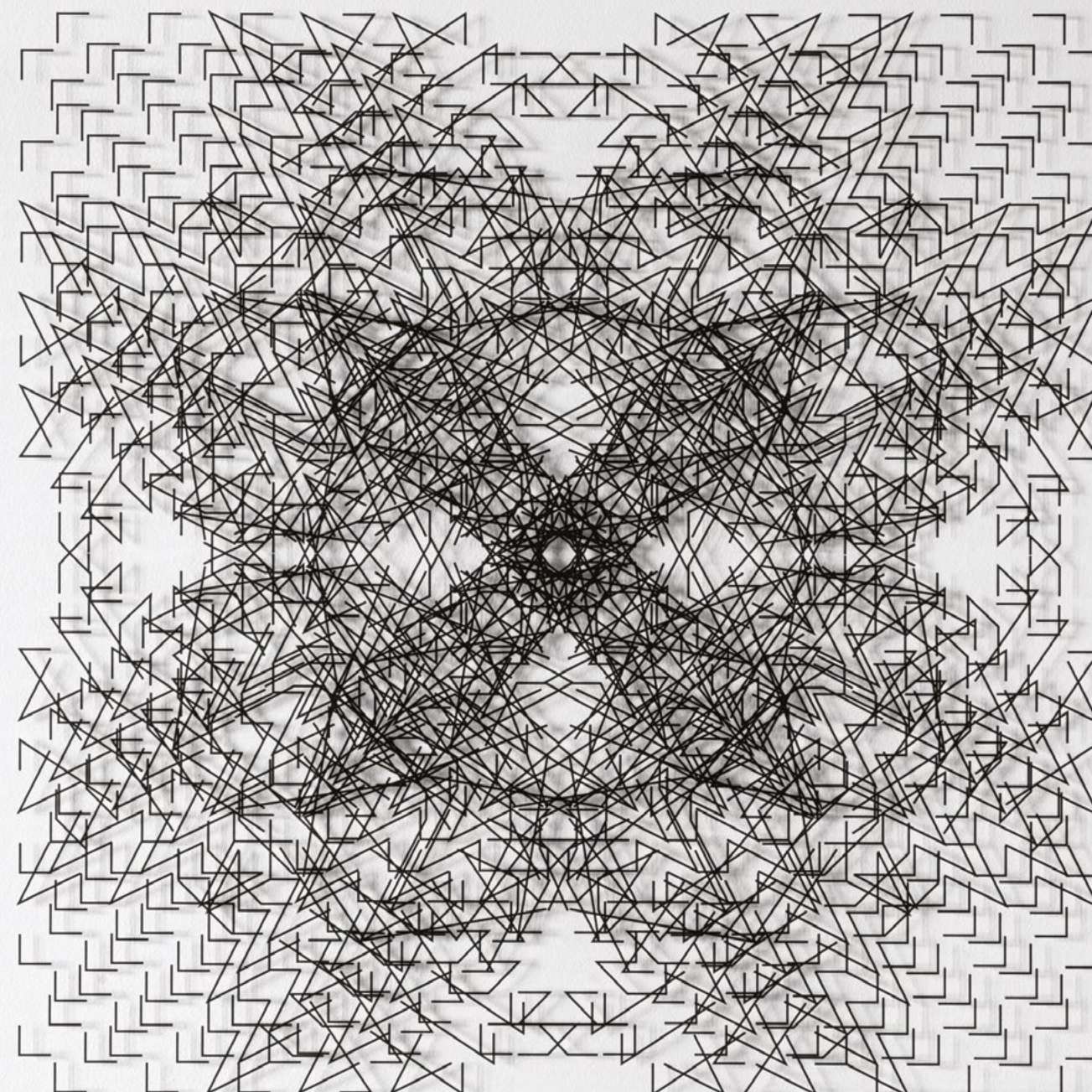




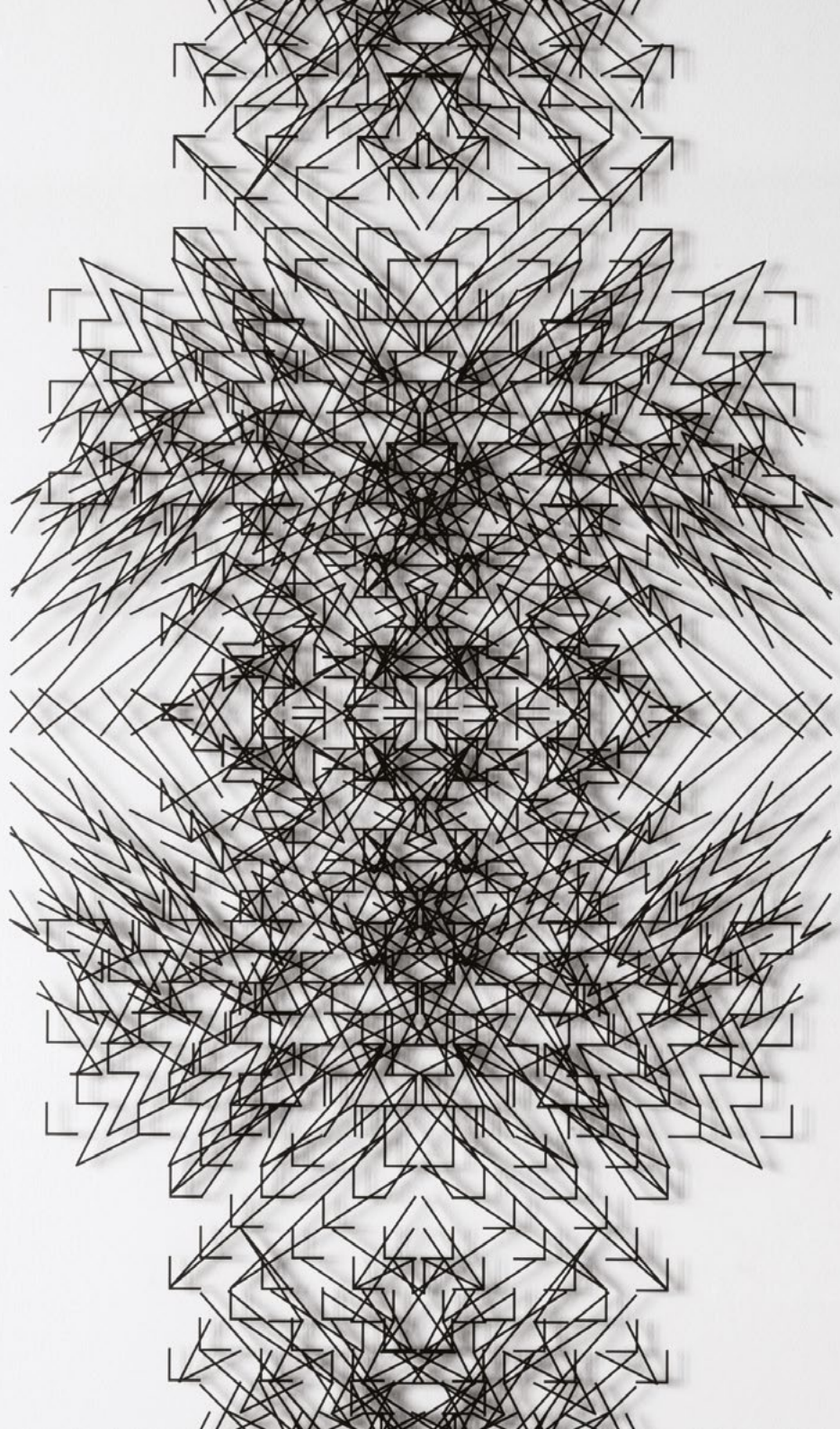




















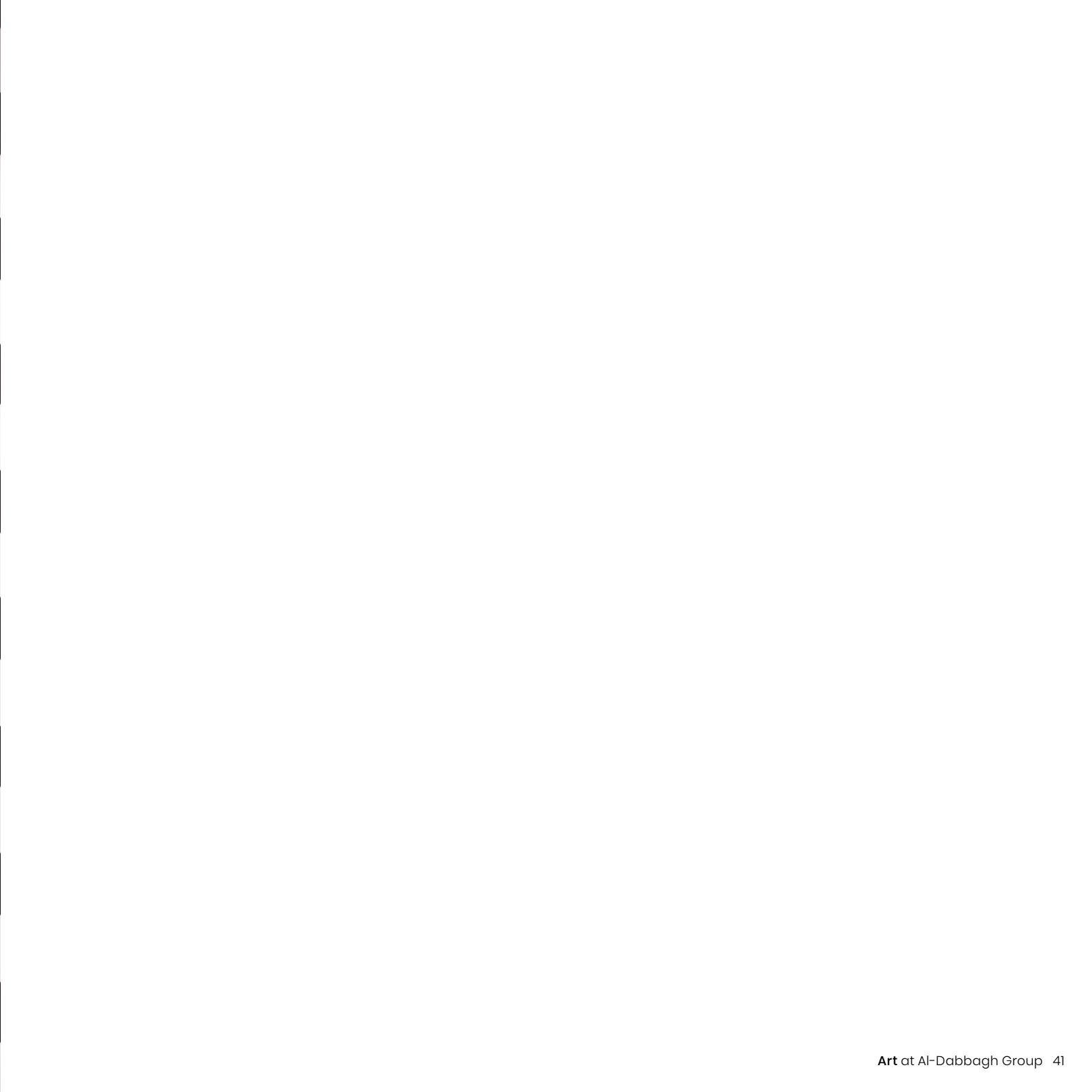
































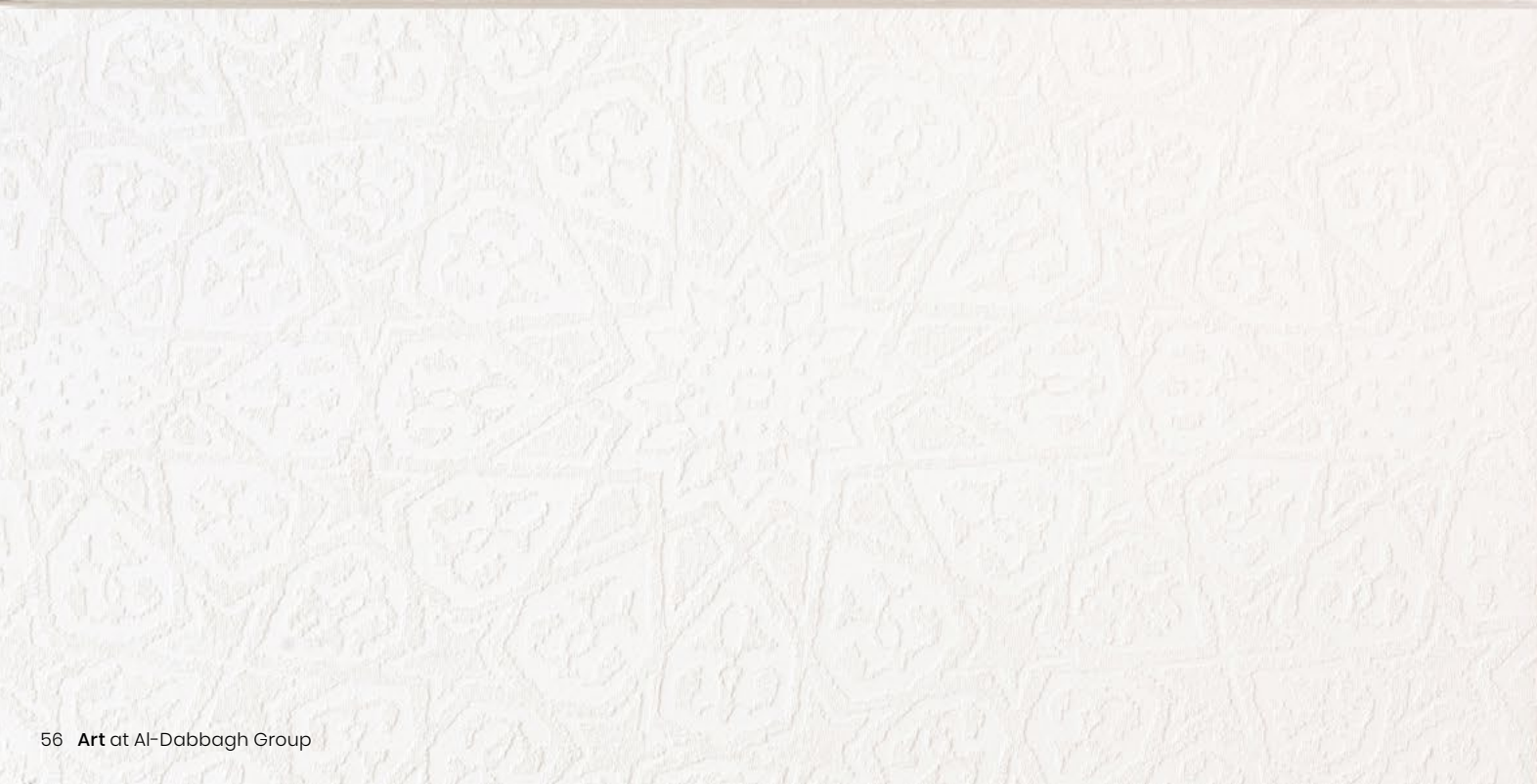
































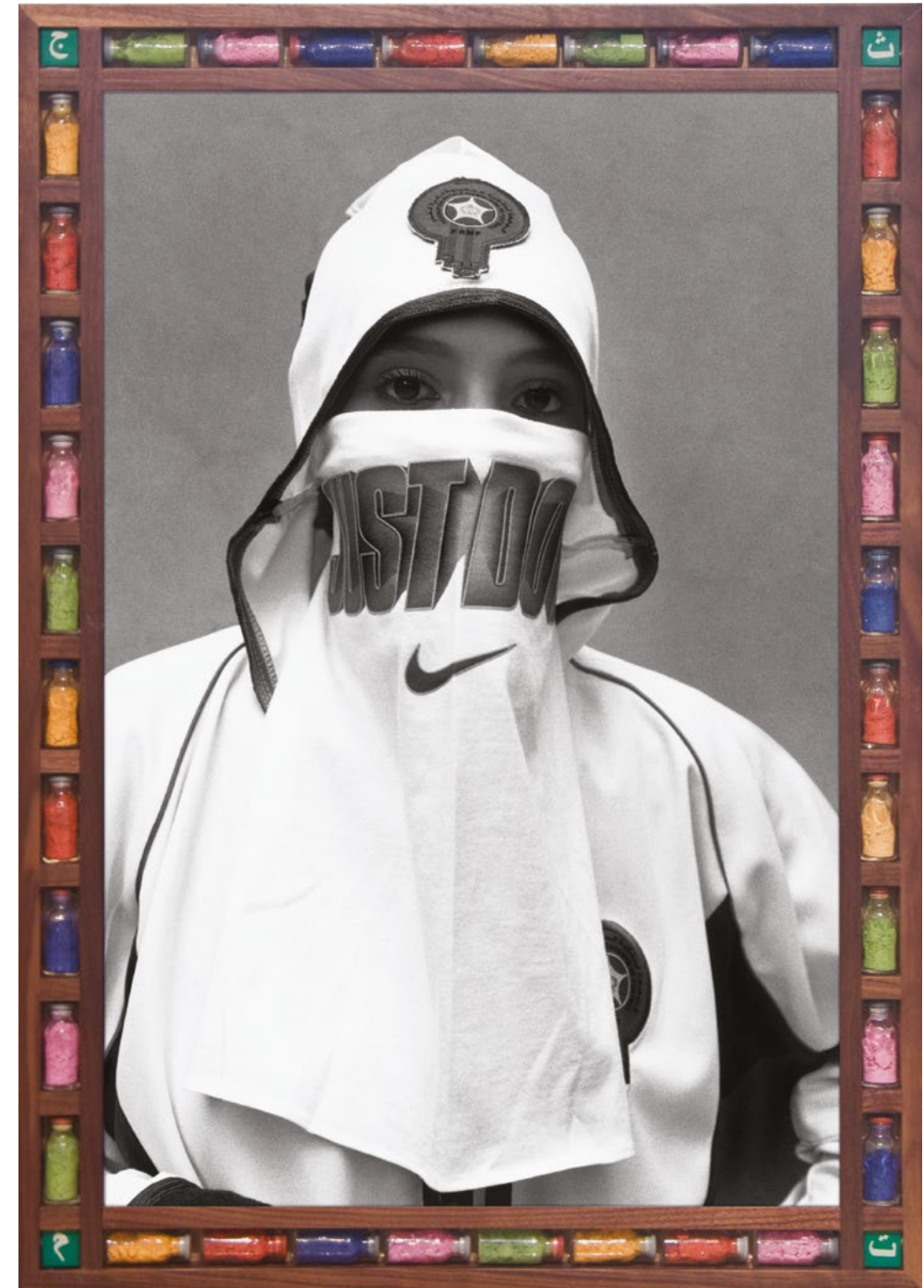








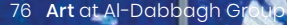
















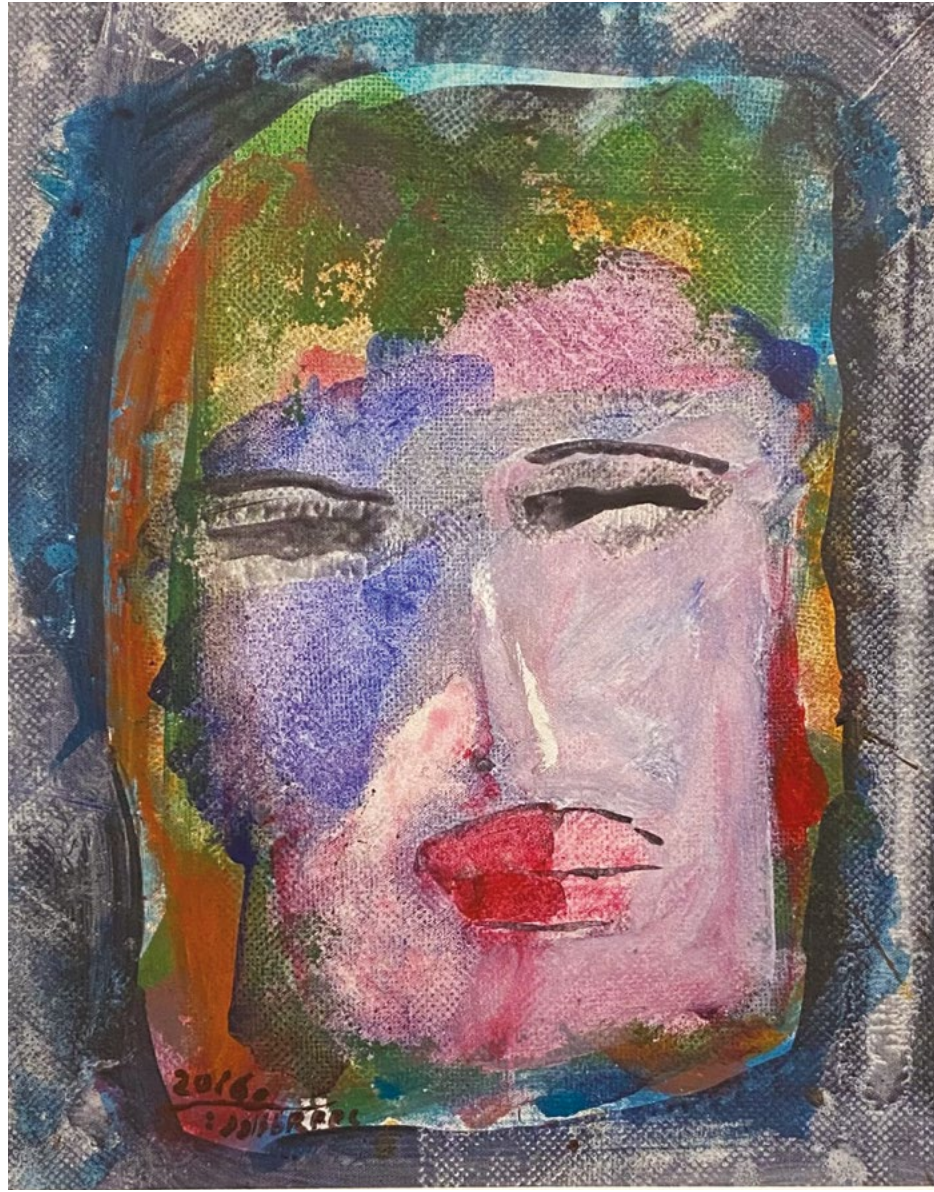




























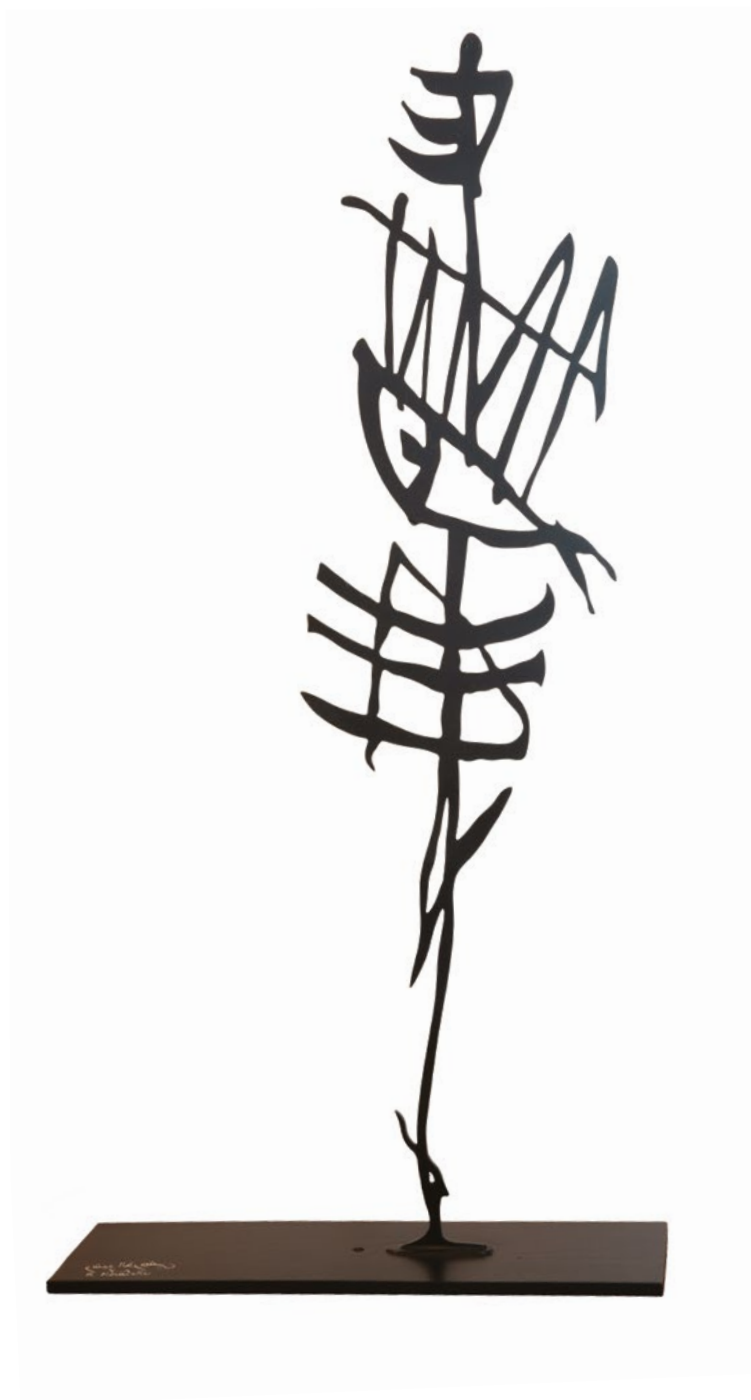




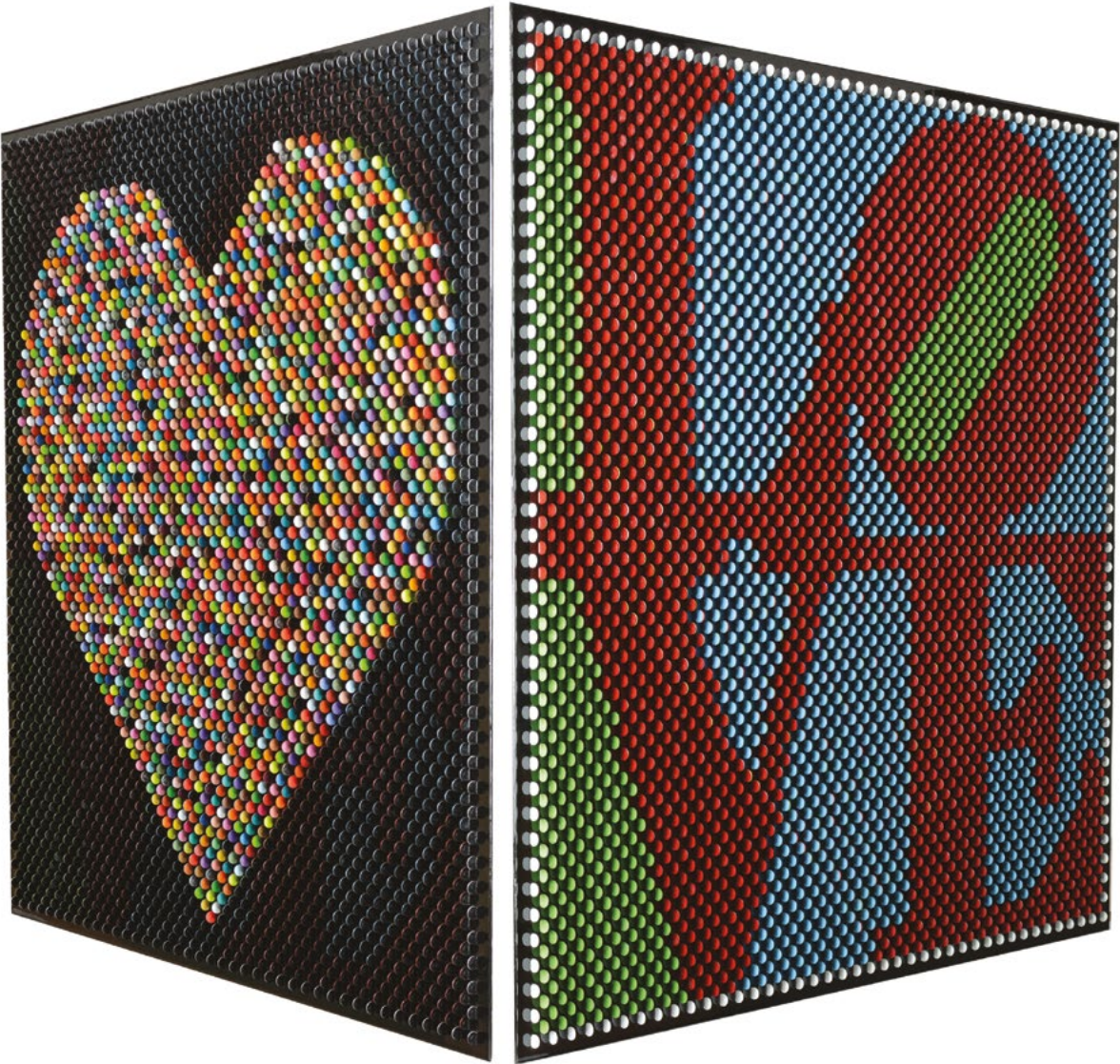








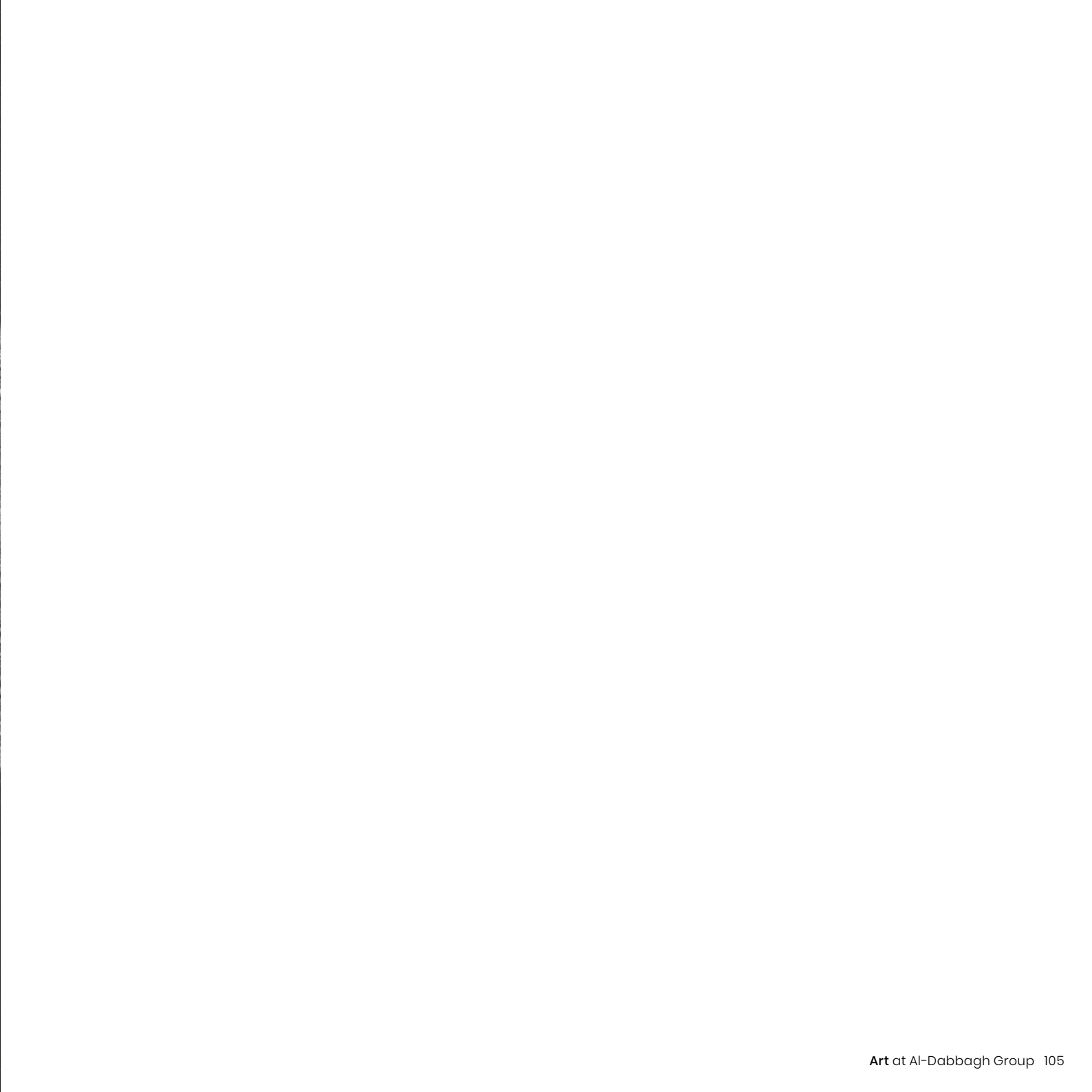




















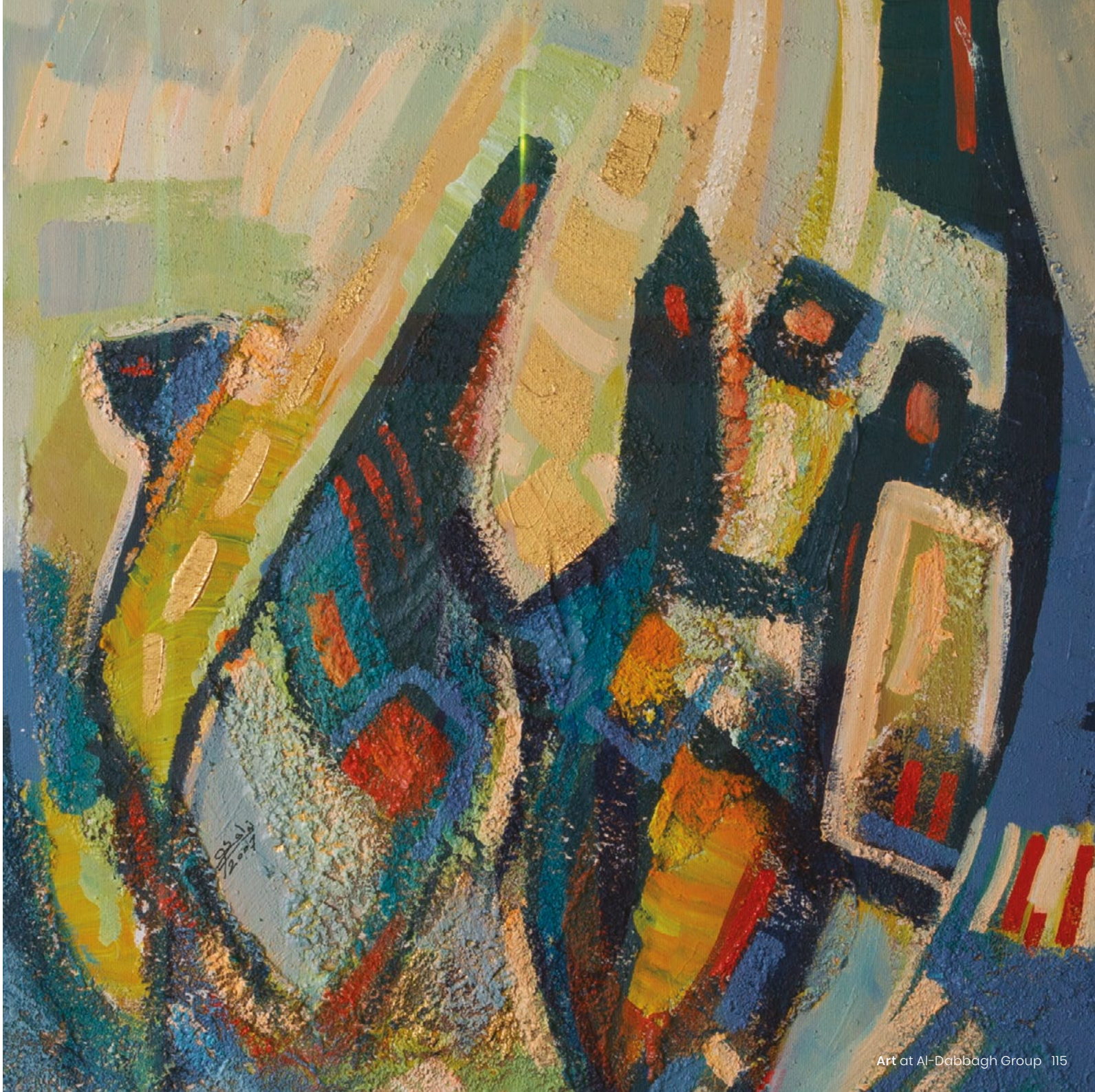












































































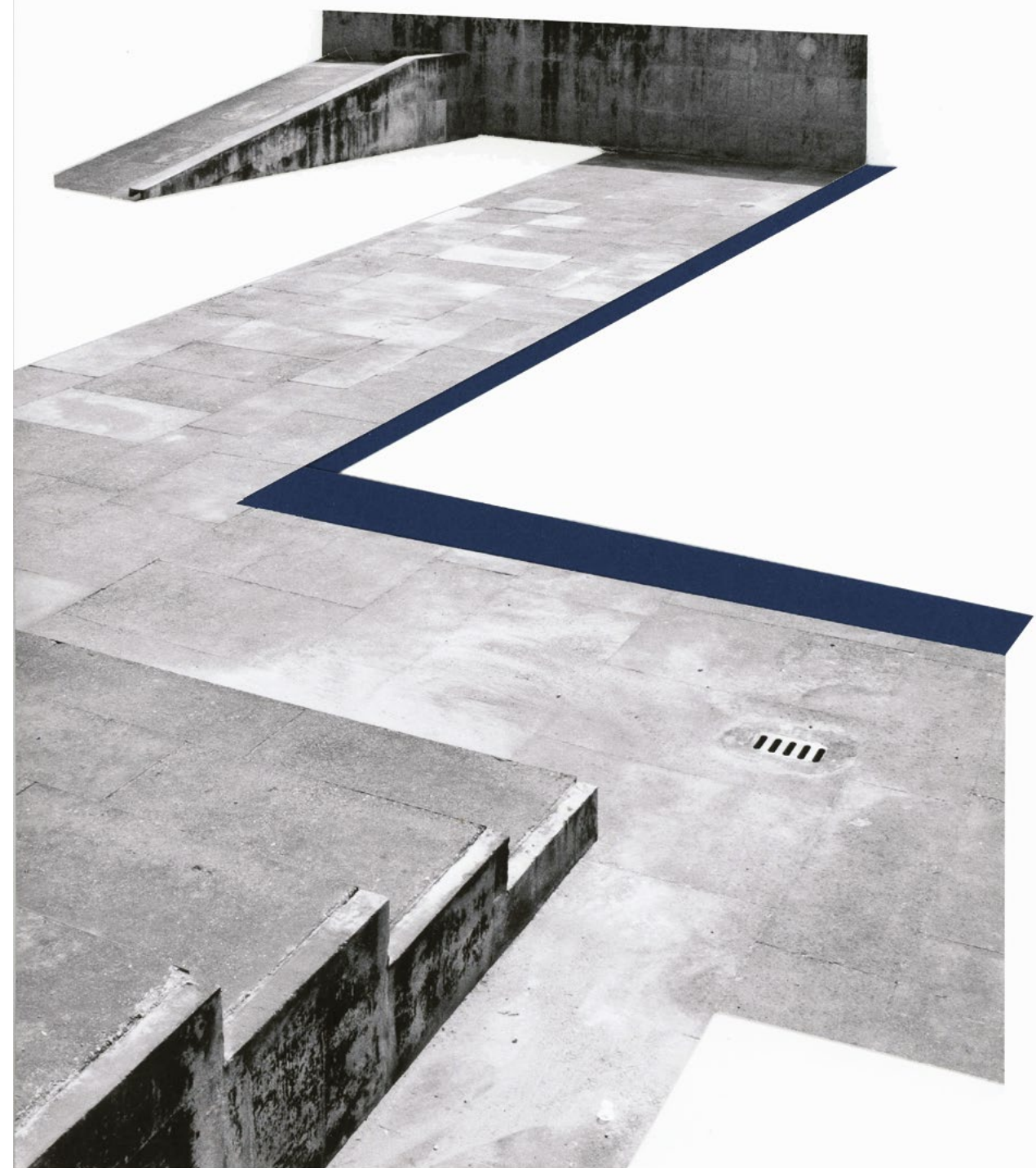




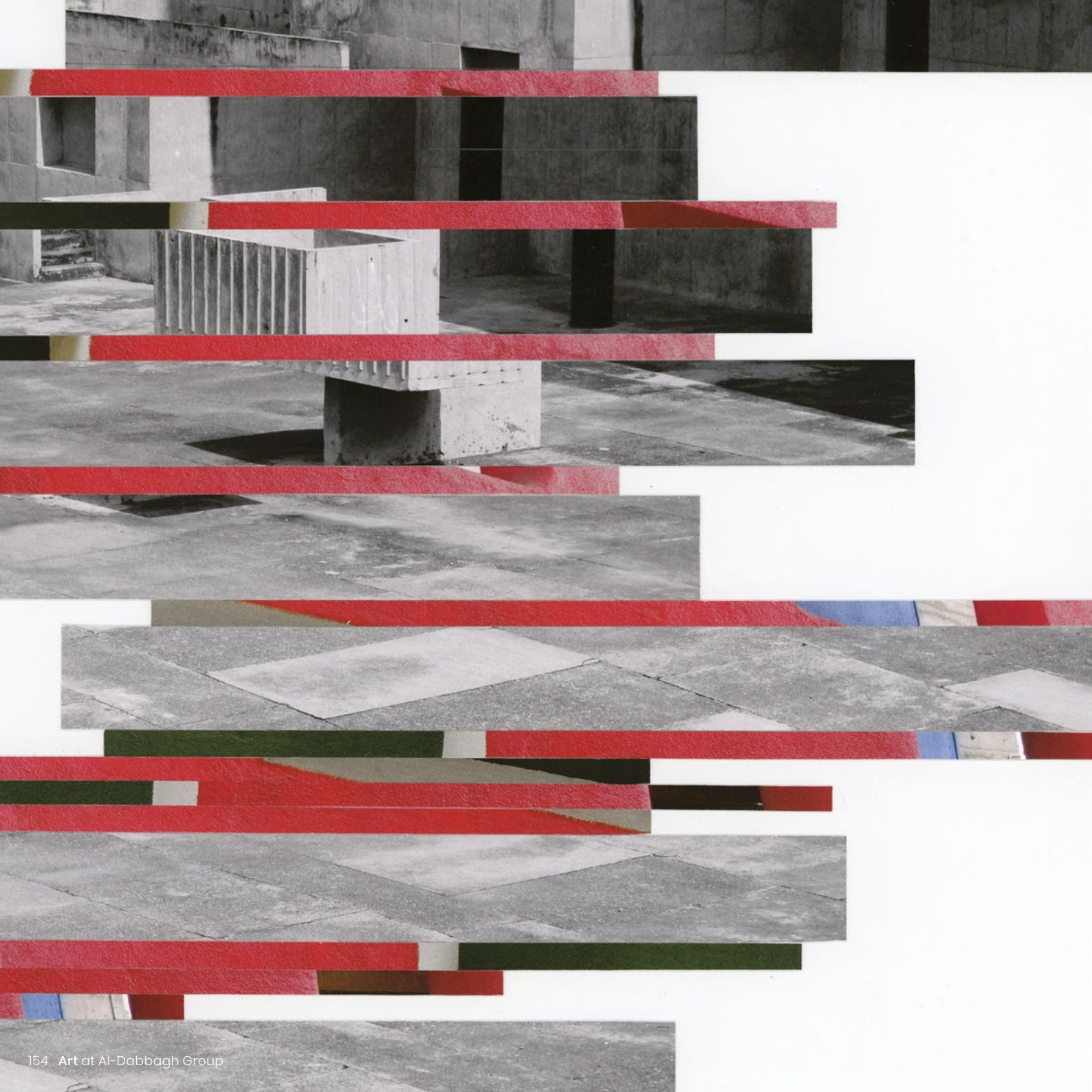
















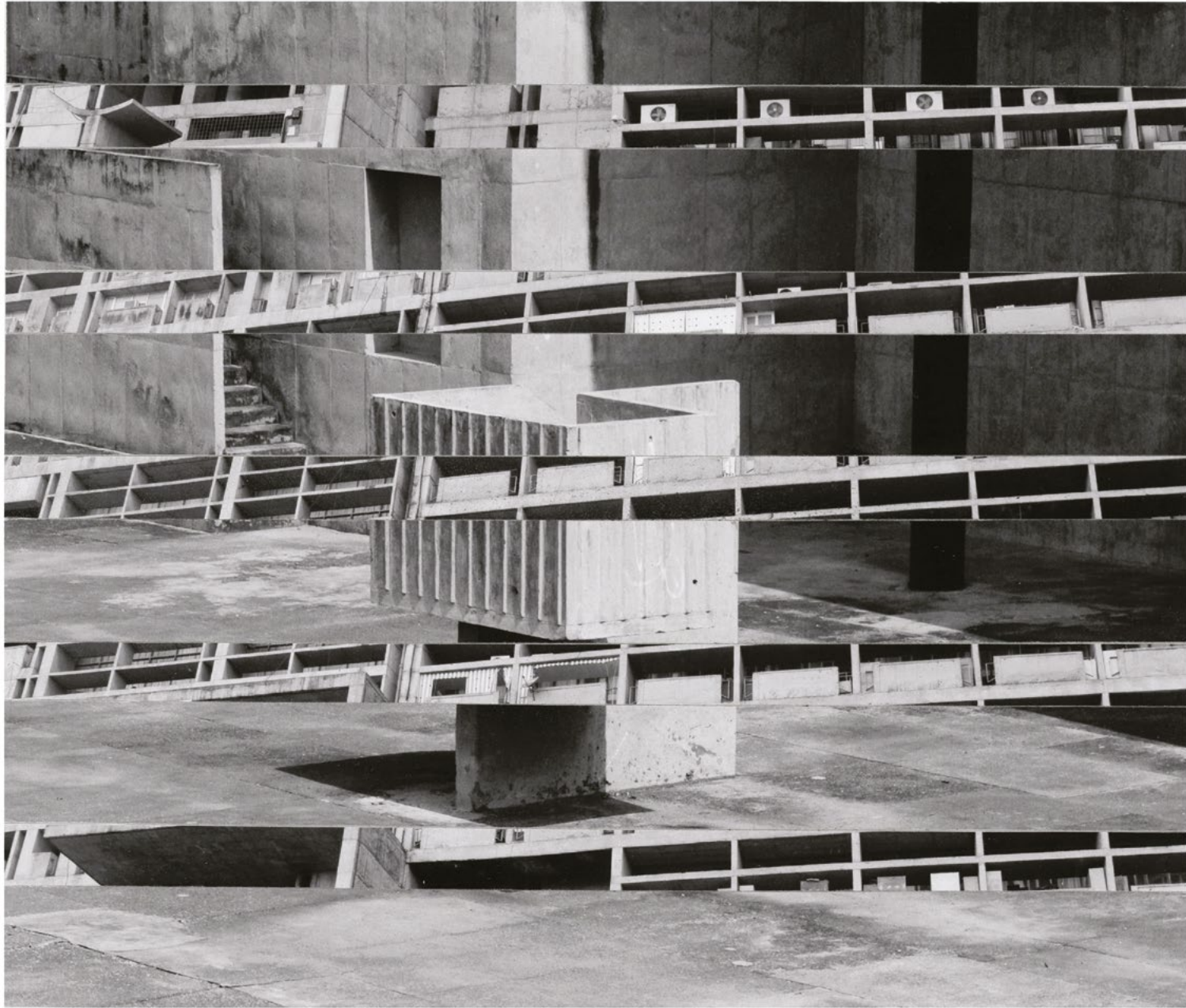




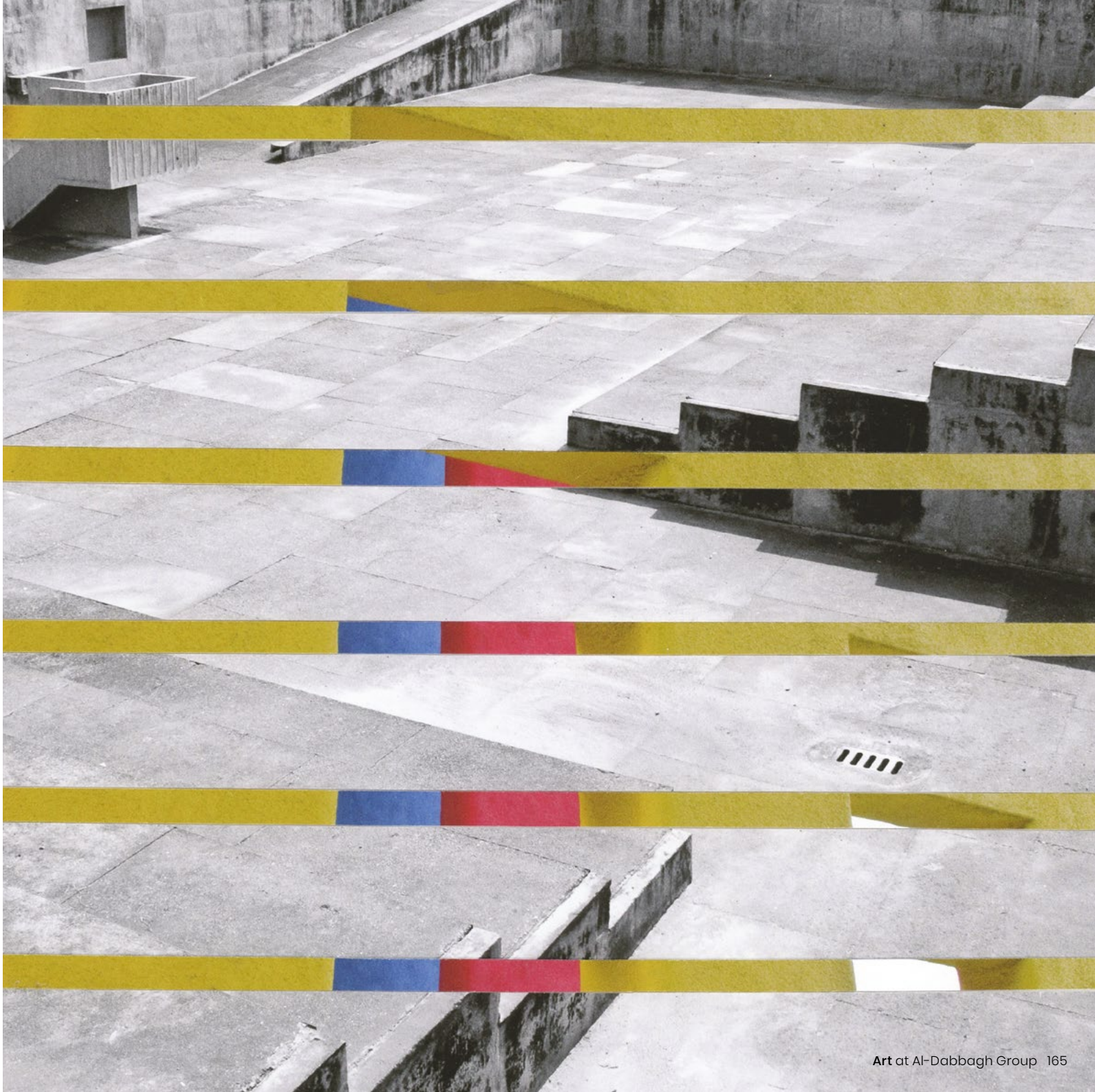
















































































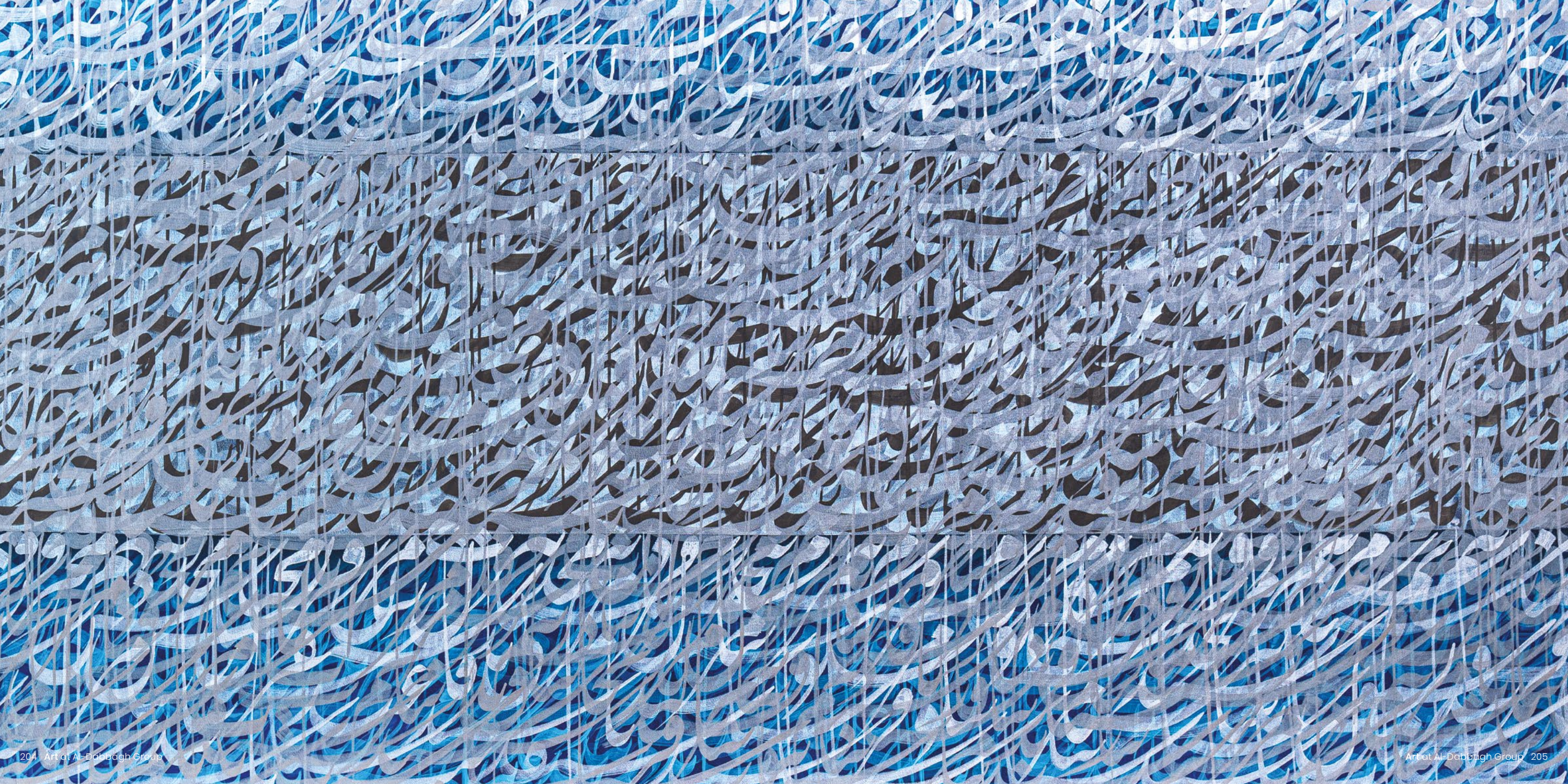
















محمود  
2017













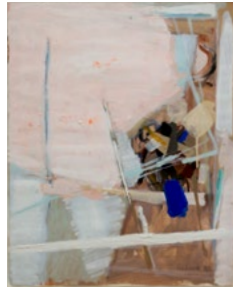








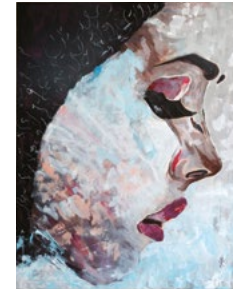
**6**  
Shafic Abboud – ‘Atelier 1’  
*Tempera on strong paper*  
*Framed 51 x 43 x 3cm*  
1972



**9**  
Shafic Abboud – ‘Atelier 2’  
*Tempera on strong paper*  
*Framed 51 x 43 x 3cm*  
1972



**18**  
Haneen Al-Dabbagh –  
‘Expression 4’  
*Acrylic on canvas*  
2016



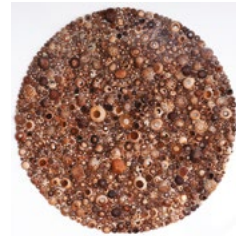
**21**  
Haneen Al-Dabbagh –  
‘Expression 5’  
*Acrylic on canvas*  
2016



**10**  
Dia Al-Azzawi – ‘Al-  
Mu’allaqat’  
*Silkscreen on paper*  
*Framed 106 x 76 x 6cm*  
1978



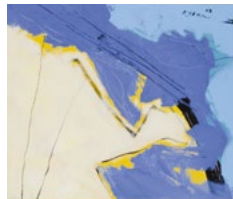
**13**  
Dia Al-Azzawi – ‘Oriental  
Garden’  
*Acrylic on canvas*  
*Framed 130 x 130 x 6cm*  
2011



**22**  
Zahra Al-Ghamdi –  
‘Mycelium Running’  
*Medium Leather*  
*200cm diameter*



**14**  
Haneen Al-Dabbagh –  
‘The Four Sisters’  
*Acrylic on canvas*  
2016



**17**  
Farouk Hosny – ‘Untitled’  
*Acrylic on canvas*  
*50 x 60cm*  
2008



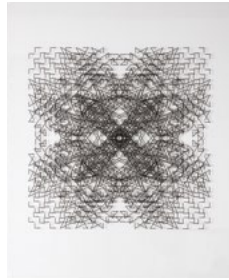
**24**  
Diana Al-Hadid – ‘Field Study’  
*Polymer gypsum, fiberglass,*  
*steel, pigment*  
*183 x 262 x 15.2 cm*  
2014





26

Lulwah Al-Homoud – ‘Allah’  
(From the series “*The Language of Existence*”)  
Silkscreen on Plexi  
110 x 90cm  
2013



29

Lulwah Al-Homoud – ‘Al Akhir’  
(From the series “*The Language of Existence*”)  
Silkscreen on Plexi  
110 x 90cm  
2013



38

Eugenio Ampudia – ‘Encapsulated Painting’  
Black ink on canvas  
200 x 500cm  
2015



30

Lulwah Al-Homoud – ‘Malik Al Mulk’  
(From the series “*The Language of Existence*”)  
Silkscreen on Plexi  
110 x 90cm  
2013



32

Fatimah Al-Nemer – ‘Al Safe’  
Mixed Media  
150 x 150cm  
2018



40

Kamrooz Aram – ‘Untitled’  
Oil, oil pastel, and wax on canvas  
152.4 x 137.2cm  
2016



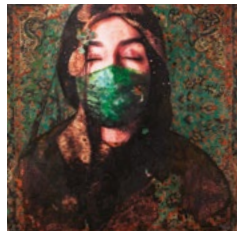
43

Kader Attia – ‘Black Cube’  
Acrylic on canvas  
Framed in Plexiglass  
203 x 203 x 10cm  
2012



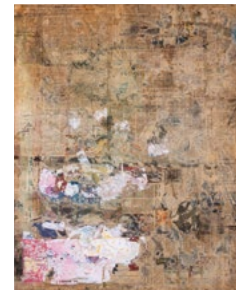
35

Fatimah Al-Nemer – ‘Ruhaini’  
Mixed Media  
150 x 150cm  
2019



36

Fatimah Al-Nemer – ‘Dream’  
Mixed Media  
150 x 150cm  
2020



44

Abdulaziz Ashour – ‘Untitled’  
(From the series “*More Than Papers*”)  
Paper and mixed media on board  
Framed 119 x 99.4 x 9cm  
2012



47

Abdulaziz Ashour – ‘White and Yellow’  
Acrylic on canvas  
160 x 160cm  
2009





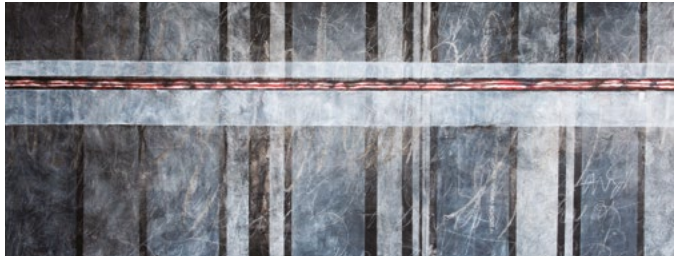
48

Kamal Boullata – ‘La yura illa-l-alwan’ (Nothing is seen except colors – Ibn Hazm Al-Andalusi)  
*Acrylic on canvas (quadriptych)*  
 100 x 356cm  
 2009



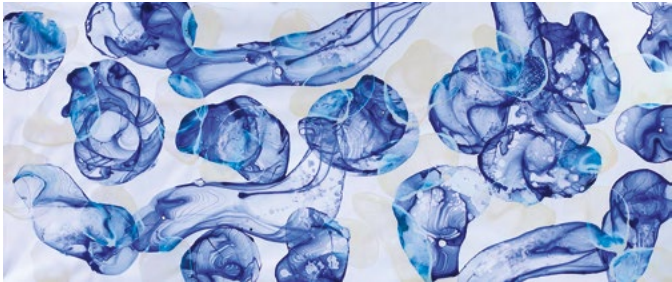
56

Ayman Yossri Daydban – ‘Yusawi’  
*Stretched Ihram fabric over wooden frame*  
 145 x 240cm  
 2012



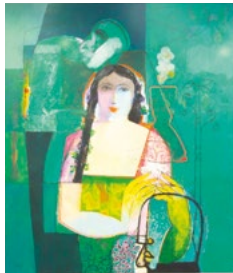
50

Todd Thomas Brown – ‘Prayers to The Cells’  
*Mixed media on canvas*  
 91 x 213.5cm  
 2012



58

Georg Dokoupil Jiri – ‘Brazil Bubbles #1’  
*Soap-lye and pigment on canvas*  
 300 x 125cm  
 2012 – 2016



52

Ebrahim Busaad – ‘Family (Fersha)’  
*Oil on canvas*  
*Framed 160 x 138.5 x 8.7cm*  
 2007



55

Dr. Abdulhalim Redwi – ‘Untitled’  
*Water paint on paper*  
 30 x 46cm  
 2000



60

Ida Ekblad – ‘Tracks’ (The Mirror Itself)  
*Acrylics, ink, and latex house paint on unprimed cotton canvas*  
 220 x 190cm  
 2014



63

Ali Omar Ermes – ‘Dawlatul Dal’  
*Acrylic and ink on art paper*  
*Framed 170 x 170 x 4cm*  
 2010





**64**

Ablade Glover –  
‘Confrontation I’  
*Oil on canvas*  
*Framed 112 x 162.5cm*  
2013



**67**

Ablade Glover –  
‘Confrontation II’  
*Oil on canvas*  
*Framed 112 x 162.5cm*  
2013



**74**

Erika Harrsch – ‘Papilionumismia Ephemerae Europeae (Eurospecimens)’  
*Three-dimensional cutout and hand painted archival ink prints on Hahnemülle paper*  
*Each box: 15 x 20cm*  
*Total wall installation dimensions: 85 x 160cm*  
2016



**68**

Eduardo Guelfenbein –  
‘Dance’  
*Acrylic on canvas*  
*146 x 114cm*  
2016



**76**

Ola Hejazi – ‘Water Drop’  
*Mixed media on canvas*  
*Framed 350 x 350cm*  
2012



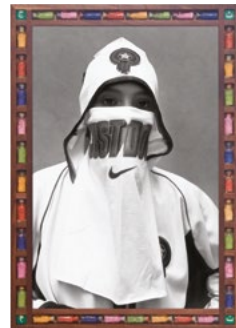
**78**

Ismael Lagares –  
‘Turquoise Blue I’  
*recycled paper mixed with oil & acrylic paint on canvas*  
*240 x 140 cm*  
2016



**70**

Paul Guiragossian – ‘Musique’  
*Oil on canvas*  
*Framed 118.5 x 98.5 x 5.5cm*  
Circa 1987



**73**

Hassan Hajjaj – ‘Just Do It’  
*C-print, walnut wood frame, and found objects*  
*Framed 87 x 63 x 8cm*  
2006



**80**

Abdullah Idress – ‘Jeddah, between the old and modern’  
*Acrylic on canvas*  
*174 x 247cm*  
2018



**82**

Abdullah Idress – ‘Zolo’  
*Acrylic on canvas*  
*140 x 100cm*  
2010





**84**

Abdullah Idress – ‘Untitled 1’  
*Acrylic on canvas*  
40 x 50cm  
2016



**84**

Abdullah Idress – ‘Untitled 2’  
*Acrylic on canvas*  
40 x 50cm  
2016



**93**

Mohammad Omar Khalil – ‘Sukain 2’  
*Oil and collage on canvas*  
Framed 64 x 64 x 6.5cm  
2015



**94**

Mohammad Omar Khalil – ‘Sukain 3’  
*Oil and collage on canvas*  
Framed 64 x 64 x 6.5cm  
2015



**85**

Abdullah Idress – ‘Untitled 3’  
*Acrylic on canvas*  
40 x 50cm  
2016



**86**

Zaman Jassim – ‘Untitled 1’  
*Acrylic on canvas*  
150 x 150cm  
2012



**97**

Mohammad Omar Khalil – ‘Sukain 4’  
*Oil and collage on canvas*  
Framed 64 x 64 x 6.5cm  
2015



**98**

Rachid Koraïchi – ‘Les Priants (No. 20)’  
*Steel*  
98 x 49 x 14cm  
2008



**89**

Zaman Jassim – ‘Untitled 2’  
*Acrylic on canvas*  
150 x 150cm  
2012



**90**

Mohammad Omar Khalil – ‘Sukain 1’  
*Oil and collage on canvas*  
Framed 64 x 64 x 6.5cm  
2015



**101**

Juraj Kralik – ‘Love’  
*Aluminum, enamel, and currency with resin*  
150 x 150cm  
2013



**102**

Emanuela Lucaci – ‘Geneva Lake Reflections’  
*110 x 205 x 10cm*  
2009





104

Maha Malluh – ‘Hand in Hand I’  
(From the series “Tradition & Modernity”)  
C-print laminated with Di-bond backing  
156 x 122cm  
2012



107

Abdullah Nawawi – ‘Untitled 1’  
Mixed media on canvas  
Framed 77 x 67 x 6.8cm  
2007



116

Larry Otoo – ‘With Hats’  
Acrylic on canvas  
Framed 129 x 160cm  
2007



118

Larry Otoo – ‘Dynamite’  
Acrylic on canvas  
Framed 134 x 150cm  
2008



108

Abdullah Nawawi – ‘Untitled 2’  
Mixed media on canvas  
Framed 77 x 67 x 6.8cm  
2007



111

Abdullah Nawawi – ‘Untitled 3’  
Mixed media on canvas  
Framed 77 x 67 x 6.8cm  
2007



120

Larry Otoo – ‘Moonlight Serenade’  
Acrylic on canvas  
Framed 96 x 71cm  
2004



123

Larry Otoo – ‘Going Home’  
Acrylic on canvas  
Framed 109 x 89cm  
2011



112

Abdullah Nawawi – ‘Untitled 4’  
Mixed media on canvas  
Framed 77 x 67 x 6.8cm  
2007



115

Abdullah Nawawi – ‘Untitled 5’  
Mixed media on canvas  
Framed 77 x 67 x 6.8cm  
2007



124

Mimmo Paladino – ‘Concerto K432’  
Etching and aquatint in 22 colors with collage on Arches 640 gsm paper  
Image: 71.2 x 99cm  
Framed (approx.): 117.5 x 144.5cm  
2007



127

Mimmo Paladino – ‘Per Andrei Tarkovskij, Stato II’  
Lithograph with hand-applied gold leaf on Canson Blanc conservation paper, mounted onto white conservation board  
Framed (approx.): 70.5 x 54.8cm  
2008





**128**  
Cecilia Paredes –  
‘Corinthians Blue’  
*Photography*  
(acid free photographic print)  
130 x 130cm  
2007



**131**  
Kour Pour – ‘Inspired by  
European Prints & Bible  
Illustrations’  
*Woodblock on Belgian Linen*  
137.2 x 116.8cm  
2015



**140**  
Mohammad Saleem –  
‘Untitled’  
(1421 – 1431 h)



**143**  
Mohammad Saleem –  
‘Untitled’  
(1421 – 1431 h)



**132**  
Jaume Plensa – ‘Tale Teller X’  
*Stainless steel and stone*  
*Figure: 84 x 95 x 105cm / 12 kg*  
*Stone: 98 x 123 x 49cm / 754 kg*  
137 x 120 x 100cm  
2014



**135**  
Oliver Czarnetta – ‘Spectrum  
Window’  
*Resin, concrete*  
*Height: 64cm*



**144**  
Mohammad Saleem –  
‘Untitled’  
(1421 – 1431 h)



**147**  
Mohammad Saleem –  
‘Untitled’  
(1421 – 1431 h)



**136**  
Thomas Ruff – ‘neg◊india\_6’  
*C – print*  
*Framed 71 x 61cm*  
2014



**139**  
Thomas Ruff – ‘neg◊india\_7’  
*C – print*  
*Framed 71 x 61cm*  
2014



**148**  
Helen Sear – ‘Stack’  
*Water paint on paper*  
*32 panels, each 200 x 21cm*  
*– installed with a 1.8cm gap*  
*between each panel*  
2015





150

Seher Shah – ‘Capitol Complex: Block Tower’  
*Collage on paper*  
*Framed 35 x 42 x 2cm*  
2012



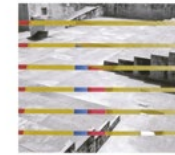
153

Seher Shah – ‘Capitol Complex: Courtyard Ramp’  
*Collage on paper*  
*Framed 35 x 42 x 2cm*  
2012



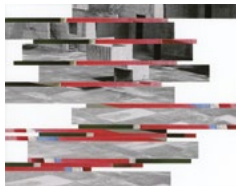
162

Seher Shah – ‘Capitol Complex: Split Line Courtyard’  
*Collage on paper*  
*Framed 35 x 42 x 2cm*  
2012



165

Seher Shah – ‘Capitol Complex: Yellow Courtyard Plan’  
*Collage on paper*  
*Framed 35 x 42 x 2cm*  
2012



154

Seher Shah – ‘Capitol Complex: Courtyard’  
*Collage on paper*  
*Framed 35 x 42 x 2cm*  
2012



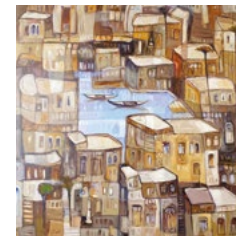
157

Seher Shah – ‘Capitol Complex: Facade Strip’  
*Collage on paper*  
*Framed 35 x 42 x 2cm*  
2012



166

Seher Shah – ‘Capitol Complex: Facade Block’  
*Collage on paper*  
*Framed 35 x 42 x 2cm*  
2012



169

Fahad Kholaf – ‘وقت القبلولة’  
*Acrylic on Canvas*  
*100 x 100 cm*  
2017



158

Seher Shah – ‘Capitol Complex: High Court Canopy’  
*Collage on paper*  
*Framed 35 x 42 x 2cm*  
2012



161

Seher Shah – ‘Capitol Complex: Secretariat’  
*Collage on paper*  
*Framed 35 x 42 x 2cm*  
2012



170

Fahad Kholaf – ‘وداع’  
*Acrylic on Canvas*  
*100 x 100 cm*  
2017



173

Fahad Kholaf – ‘ابحار’  
*Acrylic on Canvas*  
*100 x 100 cm*  
2020





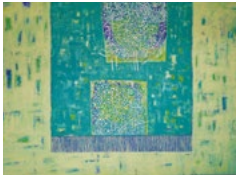
174  
Fahad Kholaf – ‘روحانيات’  
*Acrylic on Canvas*  
100 x 100 cm  
2020



176  
Abdunasser Gharem – ‘Manzoo’  
*Paper press on silkscreen*  
2007



182  
Ola Hejazi – ‘Red Nostalgia’  
2022



184  
Ola Hejazi – ‘Calmness’  
2021



178  
Mona Al-Kasabi – ‘جمال الروح’  
*Acrylic on Canvas*  
80 x 80cm  
2021



186  
Ola Hejazi – ‘Tale of the City’  
2023



188  
Ola Hejazi – ‘Tale of the Cities 1’  
2023



180  
Sam Shendi – ‘I aim, therefore I am’  
*Sculpture*  
2021



190  
Ola Hejazi – ‘Tale of the Cities 3’  
2023





192  
Amira Nazer –  
'Portraits from the Mermaid  
Series'



194  
Khalid Al-Mutlaq –  
'Hurufiaat'  
2022



196  
Amany Ghaith –  
'Untitled'



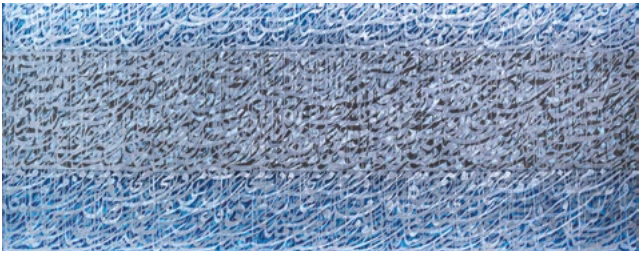
198  
Abdullah Idrees –  
'Ahafeer'  
2023



200  
Heba AlHarith –  
'Athkoroony, Fa Athkorkom'



202  
Ron Burkhardt –  
'Untitled'  
*painting gifted for 60th  
anniversary*



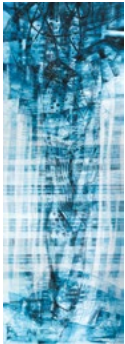
204  
Khalid Al-Mutlaq –  
'Hurufiaat'  
2023





206

Budoor Al Sudiri –  
‘Stability & Effect’



208

Zaman Al Jassim



210

Ola Hejazi –  
‘Red Memory’



212

Richard Hutton –  
‘Playing with Tradition’



214

Zhuang Hong Yi –  
‘Untitled’





Al Dabbagh